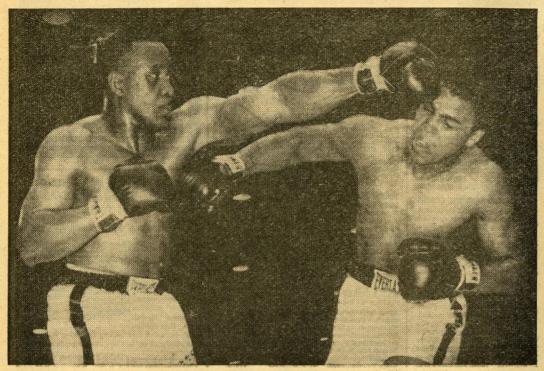
DOCTOR WHO RADIO TIMES THE CHASE

NEXT WEEK - 15-21 May 1965

ORIGINAL BROADCAST – 22 May to 26 June 1965

ARTICLE – Issue Dated 22-28 May 1965

NEXT WEEK in Radio Times



Dr. Who



The space and time travellers meet the Daleks again in a new adventure which starts on Saturday

CLAY v. LISTON



The World Heavyweight Title fight in Boston can be heard on the Light Programme and seen on BBC-1 (Wed.)



Comedy Playhouse



John Bird stars in 'Barnaby Spoot and the Exploding Whoopee Cushion,' which begins a new series on Friday

THE FIRST TEST MATCH



England

New Zealand

FROM EDGBASTON



From Thursday on there will be daily television coverage, and ball-by-ball commentaries on the Third Network

Love's Labour's Lost



On Sunday the Bristol Old Vic company will perform one of Shakespeare's most exuberant comedies

Ladies and Gentlemen



Tuesday's programme is a view of America as seen by Malcolm Muggeridge on a lecture tour

A Doll's House



Ibsen's drama of marital life, translated by Max Faber, with Sheila Shand Gibbs (Sunday, Third)

Three Sisters



An adaptation of Chekhov's play with Paul Scofield and Jill Bennett (Monday, Home)

This is Your Jim



Jimmy Edwards returns to the Light in a new comedy series starting on Thursday

Saturday, May 22

HIGHLIGHTS OF TOMORROW'S PROGRAMMES

BBC-1

5.40 Dr. Who

A new adventure in which the space and time travellers again meet the Daleks

8.10 Cluff

'The Brothers' is about a village murder

9.25 The Best of Powell

A second chance to see 'The Legend'

10.40 Hot Line

David Jacobs with a panel of celebrities

BBC-2

7.0 Sport of the Day
A recording of part of one of the
day's leading sporting events

7.50 Cinema 625 'The Goddess' is a film from India

Saturday

DR. WHO and the Chase

It is never advisable to say too much about what is liable to happen in a Dr. Who story, but two important facts about 'The Chase,' the new adventure which begins today, can be revealed. First, the Tardis will be losing two of its passengers; Ian and Barbara, the Earth-dwelling school teachers who came aboard by chance right at the beginning of the series, are due soon to depart from the scene. And, secondly, the travellers will be coming up once more against their most sinister adversaries—the ruthless Daleks.

The story is by Terry Nation, and it starts with the materialisation of the Tardis on a most uninviting planet. It is a place of barren desolation scorched by the rays of two fierce suns, and while Ian and Vicki set off to explore, Barbara and the Doctor settle down to experiment with the 'Visualiser' taken from the Space Museum. Before long a familiar image is looming up on their screen—that of the Daleks.

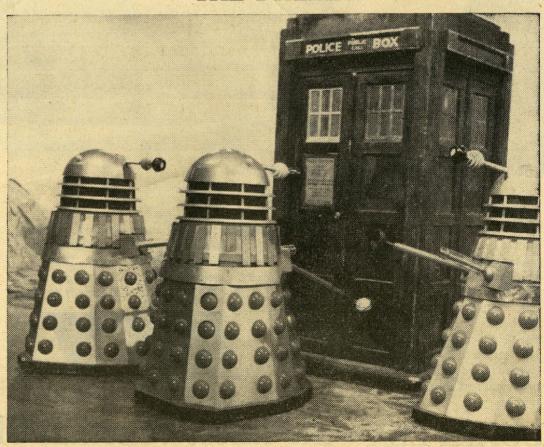
In spite of their fierce nature (or perhaps because of it), the flat-voiced, sensor-studded Daleks have captured the young imagination in Britain more completely than any other science-fiction creation for years, and they are popping up in the shops in every conceivable form. The Dr. Who enthusiast can celebrate his favourite programme by wearing Dalek slippers and washing with Dalek soap. He can play various Dalek games, the sort that are played on a board, as well as a new type of bagatelle. If he feels creative he can write his own scripts with Dalek pencils and ballpoint pens; if not, he can read about the creatures in newly published books and follow their doings in a picture-strip in a popular children's comic. In fact, two Dr. Who strips are running at the moment; the other is concerned with Dr. Who's adventures generally.

As for model Daleks, they come in all sizes. There are big Daleks you can get inside, little ones driven by batteries, remote-control ones, ones that work by friction drive, and some that enjoy what is known as 'tricky action'—when they hit an obstacle they trundle off in another direction. So, all in all, it seems that the Doctor and his companions have every right to be worried—the Daleks are quite definitely taking over. MICHAEL WILLIAMS



The space and time travellers in a new adventure starting today once more meet

THE DALEKS



5.40

DR. WHO

An adventure in space and time starring

WILLIAM HARTNELL WILLIAM RUSSELL JACQUELINE HILL and MAUREEN O'BRIEN

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The Executioners

by TERRY NATION

The Daleks conceive a plan—to exterminate Dr. Who and his friends!

Dr. Who. WILLIAM HARTNELL
Ian Chesterton WILLIAM RUSSELL
Barbara Wright. JACQUELINE HILL
Vicki MAUREEN O'BRIEN
Abraham Lincoln. ROBERT MARSDEN
Francis Bacon ROGER HAMMOND
Queen Elizabeth I. VIVIENNE BENNETT
William Shakespeare. HUGH WALTERS
Television announcer... RICHARD COE
Dalek voices. PETER HAWKINS
DAVID GRAHAM

Daleks...Robert Jewell, Kevin Manser
John Scott Martin, Gerald Taylor
Mire Beast
Jack Pitt

Producer, Verity Lambert

† Directed by Richard Martin
See page 3

5.40 DR. WHO

An adventure in space and time

starring

WILLIAM HARTNELL WILLIAM RUSSELL JACQUELINE HILL

and

MAUREEN O'BRIEN

2

The Death of Time

by TERRY NATION

David Graham

David Graham

Daleks...Robert Jewell, Kevin Manser

John Scott Martin, Gerald Taylor

JOHN SCOTT MARTIN, GERALD TAYLO
Title music by Ron GRAINER
and the BBC Radiophonic Workshop
Incidental music composed and
conducted by DUDLEY SIMPSON
Story editor, Dennis Spooner
Designers,
Raymond Cusick and John Wood
Producer, VERITY LAMBERT
Directed by RICHARD MARTIN

5.45 DR. WHO

starring

WILLIAM HARTNELL
WILLIAM RUSSELL
JACQUELINE HILL
and MAUREEN O'ERIEN

4

Flight Through Eternity

by TERRY NATION

David Graham

Daleks...Robert Jewell, Kevin Manser
John Scott Martin, Gerald Taylor

Title music by Ron Grainer and the BBC Radiophonic Workshop Incidental music composed and conducted by DUDLEY SIMPSON Designers.

Raymond Cusick and John Wood Producer, Verity Lambert

Directed by RICHARD MARTIN

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FOR THE DEAF

Synopses are now available for these forthcoming plays on BBC-1: Dr. Finlay's Casebook-' The Immortal Memory' (June 20); Cluff—'The Convict' (July 11) Cluff—'The Daughters' (July 18); Dr. Who— 'The Chase' parts 4 to 6 (June 12 to 26); Poison Island by Sir Arthur Quiller-Couch, a serial in 6 episodes. parts 1 to 3 (June 20 to July 4): Dr. Who-' The Time Meddler' parts 1 and 2 (July 3 and 10). Write to the R.N.I.D., 105 Gower Street, London, W.C.1, marking the envelope PLAYS.

5.40 DR. WHO



An adventure in space and time starring

WILLIAM HARTNELL WILLIAM RUSSELL JACQUELINE HILL and

MAUREEN O'BRIEN

*

Journey Into Terror

by TERRY NATION

A new, and deadly, weapon is built by the Daleks; and Vicki steals a ride.

David Graham
Daleks..Robert Jewell, Kevin Manser
John Scott Martin, Gerald Taylor

Title music by Ron Grainer and the BBC Radiophonic Workshop Incidental music composed and conducted by Dudley Simpson Story editor, Dennis Spooner Designers, Raymond Cusick and John Wood

Producer, Verity Lambert Directed by Richard Martin 5.40

DR. WHO

An adventure in space and time starring

WILLIAM HARTNELL WILLIAM RUSSELL JACQUELINE HILL and

MAUREEN O'BRIEN

*

The Death of Dr. Who

by TERRY NATION

The jungles of the planet Mechanus hide new and fearful terrors; and Dr. Who must die.

Dr. Who WILLIAM HARTNELL
IAN Chesterton WILLIAM RUSSELL
Barbara Wright Jacqueline Hill
Vicki Maureen O'Brien
Robot Dr. Who Edmund Warwick
Dalek voices Peter Hawkins

John Scott Martin, Ken Tyllson
Fight arranged by Peter Dlamond
Title music by Ron Grainer
and the BBC Radiophonic Workshop
Incidental music composed and
conducted by DUDLEY SIMPSON
Story editor, Dennis Spooner
Designers.

Raymond Cusick and John Wood Producer, Verity Lambert Directed by Richard Martin 5.40

DR. WHO

An adventure in space and time starring WILLIAM HARTNELL WILLIAM RUSSELL JACQUELINE HILL

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and

The Planet of Decision

by TERRY NATION

MAUREEN O'BRIEN

The Daleks close in for the final battle—and the travellers turn fight.

Ian Chesterton.......WILLIAM RUSSELL Barbara Wright JACQUELINE HILL Vicki......Maureen O'Brien Steven Taylor PETER PURVES Bus conductor......DEREK WARE Dalek voices......PETER HAWKINS DAVID GRAHAM

Mechanoid voice..........DAVID GRAHAM Mechonoids..... Murphy Grumbar JACK PITT, JOHN SCOTT MARTIN

with Ken Tyllson Title music by Ron GRAINER and the BBC Radiophonic Workshop Incidental music composed and conducted by DUDLEY SIMPSON Film cameraman, Charles Parnall Film editor, Norman Matthews Costumes supervised by Daphne Dare Make-up supervised by Sonia Markham Lighting, Howard King Sound, Ray Angel Story editor, Dennis Spooner

Designers, Raymond Cusick and John Wood Producer, VERITY LAMBERT Directed by RICHARD MARTIN